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1965

# The College News, 1965-09-24, Vol. 52, No. 01

Students of Bryn Mawr College

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# FRESHMAN WEEK EXTRA

## The College News

Vol. LI No. 1

BRYN MAWR, PA.

September 24, 1965

Trustees of Bryn Mawr College, 1965

Complimentary

### Rockefeller Foundation Grants 'Odd' Freshman Class Totals 238 'Extra Year' Program Funds — Smile, Ask Questions and Relax

Three students from Fisk University in Nashville have received Rockefeller Foundation grants to study for a year at Bryn Mawr and Haverford Colleges.

Nina Marks is a biology student living in Merion Hall and Mrs. Everne Saxton and her husband are staying at President Borton's home at Haverford. Both women were graduated from Fisk in 1965 and Saxton in 1964.

The grant was presented to these students in Nashville last spring to enable them to continue their work in their major field, here and at Haverford, and later at a graduate school of their choice. The hope is that they might eventually enter the teaching field.

Nina Marks will be taking two courses in biology here and two at Haverford. Her major interest is molecular and micro-geology. She worked as a fisheries technician for the federal government in North Carolina this summer, where she concentrated on statistics and biometrics.

Mrs. Saxton is a Spanish student specializing in 19th century literature.

#### WMBC Company Broadcasts Daily From Station 640

By Liz Houston, '68  
WMBC Co-ordinator

The first thing the new Bryn Mawrter needs to know about the campus radio station WHRC-WBMC is that it exists. In a few days, you'll be able to tune into 640 on your AM dial and hear 24 hours a day of music of all varieties: interviews, campus news, weather reports and "specials," most of which will be broadcast live from Haverford by Bryn Mawr and Haverford students.

The second thing you need to know is that WBMC can indeed use your help. Whether or not you have ever been at all interested in any phase of radio production, you'll find that broadcasting or programming or making posters for the station can be a great deal of fun and need not consume any more of your time than you are willing to give. Technical knowledge is by no means required, and it's a great way to meet people from both campuses.

Contact Liz Houston, Rhoads South, for more information about working with the station, watch for program announcements in the NEWS and on the Taylor bulletin board and do listen!

#### Interfaith

President McBride will open a series of Interfaith lectures with a talk on "Quaker Origins of Bryn Mawr College," Wednesday, September 29, at 7:30 P.M. in the Common Room, Goodhart.

ture, and plans to take all her first-semester courses at Bryn Mawr. She went to Madrid during the summer with the Bryn Mawr group and found the classwork and the sightseeing "wonderful."

Her husband is a physicist, primarily interested in nuclear physics. He has already had one year of graduate training at Fisk, as well as working during the year as a lab assistant.

These students are just three of a group of students who are here and at Haverford under this Rockefeller program to give college graduates (especially from the so-called "Negro colleges") an extra year of preparation to allow them to enter and do well at the better graduate schools.

by Terry Newirth, '67  
Kitty Taylor, '67  
Cile Yaw, '67

Hi, glad you're here, Class of '69. Let us introduce you to yourselves. First, you're the Odds (so are the juniors—'67 and '69 are odd years). You're red--red gym tunics (cute things), blazers, lanterns, etc. You are the biggest freshman class the college has ever had -- 238, and the first to be in Erdman Hall. You represent thirty states and six foreign countries.

Freshman Week looks REALLY hectic on the schedule -- mainly 'cause it is, but the key to Freshman Week is smile, ask questions, and relax, but don't relax so much

that you forget your appointments.

The social part of the weekend is -- well, it's practical, Princeton was sorry but they couldn't come so we have the rare privilege of the Haverfordment two nights (note, Haverford is five minutes away and they CAN have cars, Princeton is an hour away and they CAN'T

have cars; hence, we value our Haverford friendships).

You're all really, really lucky about one thing -- namely the revised required course list. You have fewer required areas and more choice in the areas.

We hope you will have a terrific Freshman year.

### Repairs During Summer Bring Dormitories 'Gracious Living'

Gracious living has finally reached Bryn Mawr. Over the summer, repairs and refurbishing have spruced up most of the campus dormitories.

In Denbigh, new upholstery and furniture in the smokers—including a brand new silent smoker—brightens the first floor. Upstairs, a bedroom has metamorphosed into a smoker, complete with new furnishings and effective lighting.

The warden's and hall manager's suites are freshly decorated. Tea pantries have also been remodeled.

Merion Hall has converted the downstairs warden's office to a new smoker with built-in desks. Both the typing and silent smokers received new furniture.

On the third floor, a new smoker has appeared, also with built-in desks.

Radnor boasts a newly created third floor smoker. Fresh furnishings have been added to the downstairs and second floor smokers.

An additional back corridor smoker is the major revision in Pem West. Both the noisy and silent smokers have been redesigned, and new furniture cheers up the senior smoker.

Across the arch, Pem East has top to bottom changes. All the rooms have new floors, and wall-to-wall carpeting lines the hallways. One downstairs suite has been converted to a smoker-typing room arrangement. The other smokers have new furniture.

The big news at Rock is showers in the brand new bathrooms that have just been installed. The dining room is modernized by the addition of contemporary style tables and chairs.

All the dorms are the scene of corridor-painting and plumbing repairs.

### Chorus, Glee Club Now Entertaining Yugoslavian Choir

The Bryn Mawr chorus and the Haverford Glee Club will play host to the Academic Choir "Mirce Acev" of the University of Skopje, Yugoslavia, for a joint concert Thursday, Sept. 30, at 8:30 p.m. in Goodhart Hall.

Their visit was arranged through the Lincoln Center for the Performing Arts, which is holding an International Choral Festival this fall.

Bryn Mawr and Haverford will entertain the Yugoslavian choir for two days. During that time, the guests will be able to observe an American campus and its typical life. The visit is intended to encourage international understanding.

"Mirce Acev" has 44 members, 22 men and 22 women. The choral director Mr. Dragan Suplevski, and a guide from Lincoln Center will accompany the group.

There will be a post-concert reception planned by the Bryn Mawr chorus. After the concert, Haverford and Bryn Mawr will make a joint contribution of \$200 (\$100 per school) to Lincoln Center.

Admission to the concert is free, but tickets are required to avoid an overflow. Tickets will be available through chorus members in each dorm.

The Academic Choir was founded in 1960 by a group of young students eager to renew the tradition of choral singing. Dragan Suplevski, the conductor, is a professor of music at the University of Skopje.

In 1961 the choir gave its first concert. Since that time, it has given many concerts and made many tours. "Mirce Acev" won the first prize at the International Musical Festival in Llangollen, North Wales, in which thirty-two mixed choirs participated.

#### Food

Meal exchange with Haverford will not begin until the second week of Bryn Mawr classes.

### SCHEDULE

Friday, September 24

A.M. 8-8:20 -- Breakfast in the halls

9:00 -- Furniture Sale begins in Graduate Center Gym

9:30-1 -- Fittings for caps and gowns in the Common Room, Goodhart Hall

P.M. 1-1:30 -- Lunch in the halls

1:30-5 -- Library tours

5:30-7 -- Picnic with Haverford

8:00-10 -- Entertainment on Campus

Saturday, September 25

A.M. 8:30-9 -- Breakfast in the halls

P.M. 1-1:30 -- Lunch in the halls

2:00 -- Talk with the Gym Department

2-5 -- Gym tunics fitted

6:30 -- Dinner in the halls

8-12 -- Dance with Haverford

Sunday, September 26

A.M. 8:30-9 -- Breakfast in the halls

All Morning -- Church

P.M. 1:00 -- Lunch in the halls

4-6 -- President McBride's Tea for Freshmen

6:30 -- Dinner in the halls

7:15 -- Required Undergraduate Association Meeting in Goodhart Hall

8:30 -- Coffee for Freshmen in faculty homes

(During these four days, placement tests will be given in French, German, Spanish and Physics.)  
Monday, September 27

A.M. 8-8:20 -- Breakfast in the halls

8:45 -- Convocation in Goodhart Hall; classes begin immediately afterwards.

P.M. 8:00 -- Parade Night  
Saturday, October 2

Tours into Philadelphia



Modern furniture in distinctive settings keynote brand-new Erdman Hall, officially opening for the first time today. At left, smoker furniture is grouped around a table with a floral centerpiece. Right, family-sized tables and non-institutional chairs in one of the small dining rooms.





# THE COLLEGE NEWS

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## Welcome

At present you are to us precisely what we are to you—a blur of undifferentiated faces and a set of intimidation statistics. We know that you have arrived 238 strong, trailing behind you impressive high school records and advanced placement ambitions.

What do you know about us? In spite of varied efforts at one-step characterizations, nobody has yet succeeded in pinning down the Compleat Bryn Mawrter. As a typical specimen, she doesn't exist. The only universal thus far unearthed is an unwillingness to accept any such blanket descriptions.

You are now at Bryn Mawr, but you won't be a genuine Bryn Mawrter until you stop seeking a campus norm and start fitting your individualities into the flexible framework of the college.

In the coming weeks, you will of course make many adjustments and concessions to college life. Please remember, though, that Bryn Mawr is not a creature of independent existence but a spirit shaped by YOU.

As our mutual blurs begin to focus, we'll meet as classmates and friends, instead of statistics. Welcome to Bryn Mawr!

## Open End

A college's policy of open-mindedness in advancing civil rights in every nuance of its meaning extends beyond a token opening-of-doors to Negro students. An active effort to encourage the enrollment of Negroes -- to probe their problems as well as to facilitate their education -- is the necessary gesture.

In the past Bryn Mawr has seen the establishment of exchange programs with schools such as Tougaloo, and has made available scholarships designated for Negro girls.

This year Bryn Mawr, in cooperation with Haverford, has effected a new legacy of liberalism by joining the Rockefeller Foundation program which finances a "fifth year" of college for Negroes who already hold bachelor's degrees. The purpose is to enhance their educations in anticipation of graduate school, the cost of which the Rockefeller grants may also cover. Hopefully the recipients will enter teaching occupations.

May Bryn Mawr's doors and minds always be open to the necessity of providing opportunities where they are deserved by out-reaching persons and destined for far-reaching benefit.

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## Literary Magazine Review Implores: Submit, Subscribe

By Diane Sampson, '66  
Editor, the REVIEW

The Bryn Mawr REVIEW, as the literary magazine of the College, provides a major opportunity for the expression of the creative efforts of the students and the faculty. We welcome any prose, verse, drama, painting, drawing, or other creative endeavor.

All work submitted to the REVIEW is judged anonymously by its editorial board, which this year will be expanded to include a staff of art editors as well as one of literary editors.

We also urge anyone interested to join the REVIEW's publicity staff, or to apply for the openings on the editorial board. As you can see, the REVIEW is attempting to make itself more accessible to the student body than it has been in the past. Everyone is encouraged to contribute to it, work for it, and (of course) subscribe to it.

If enough material is submitted (and we know you all dabble in one or another of our commodities), there will be three issues of the REVIEW this year, instead of the customary two. We are trying to enhance our quality and increase our quantity as much as possible. How much this "as much" is, depends primarily on you.

We hope that anyone interested, or with a question or suggestion pertaining to any facet of the REVIEW, will come to the tea we will be giving shortly after classes begin. Don't stash away your masterpieces in some musty drawer. Let the REVIEW immortalize you!

## College Theatre Invites Hammer-Wielding Frosh

By Vicki May, '66  
College Theatre President

The honest truth about college theatre is: it's up to you! We have the facilities. We have the opportunity. We have Haverford. All we need is you!

Our plan of campaign is simple. We have a little get-acquainted session. We take a look at your Freshman Hall Plays. Then we launch into our fall Shakespeare production at Haverford. Unfortunately, a dean's office ruling prevents you from acting in your first semester, but all production crews will welcome you with open arms! Meanwhile, each Sunday afternoon we sponsor informal play-readings where you can display your genius and (most important) your initiative.

In February the campus will expect a weekend of laughs from your Freshman Show, a musical extravaganza as you like it. College Theatre will offer whatever help we can, but the burden of the fun is yours.

Soon afterward, Bryn Mawr will host a joint musical production with Haverford which promises good parts and depends on your new blood to make it a success. In the spring a final production will crown our 1965-66 season.

College Theatre is a hard-working group. We demand a lot of ourselves. We ask nothing of you. BUT if you are interested in theatre, if you can wield a hammer or wire lights, if you can act, sing, dance, if the smell of grease-

paint makes you a little tipsy, and the rise of the curtain sends a certain indefinable thrill down your spine, join us. You're in good company.

## WANTED



The COLLEGE NEWS needs staff members in many categories: reporters, photographers, cartoonists, business representatives and subscription representatives. If you are interested in working for a lively newspaper, join us in the Roost, Wednesday, September 29, at 5:00.

## Interfaith Agenda To Open Sunday On Church Trips

By Dorothy Knox Howe, '66  
Interfaith President

The Interfaith Board joins me in welcoming the freshman class to Bryn Mawr and in hoping that we can help make each freshman's life at Bryn Mawr more pleasant and rewarding.

The first week in September I mailed to each member of the class of '69 a letter explaining the purpose and goals of the Interfaith Organization. I mentioned that our Church Co-ordinator, Susan Cree (Perm East), has arranged for upperclassmen to take groups of freshmen to each church in the community the first Sunday of the school year.

Everyone interested should meet at Rock Arch at about 10:30 a.m. in order to get to the 11:00 a.m. services on time.

Also, I want to emphasize the growing Interfaith library in Cartreff (the Interfaith room in the Comptroller's office) and the fact that books on all religious topics may be checked out there.

I hope to see many of you at our bi-weekly lectures on Wednesday evenings in the Common Room, and also hope that you will find the Sunday noon choral concerts in the reading room of the library as enjoyable as we found them last year.

If you have any questions, or if I can help you in any way please call me in Room 46, Radnor. We are all delighted to have you at Bryn Mawr.

## How to Stuff an Empty Mailbox

This issue of the College News is complimentary to Freshmen -- but you can still find it in your mailbox each Thursday night for a mere \$3.75 per year. Subscribe!



## League Social Workers Aspire Beyond Tutoring

By Susan Kemble, '68  
League President

The Bryn Mawr College League welcomes the Class of 1969! You've already heard something about us, through your Freshman Handbooks and the letters we wrote you.

Now that you're finally here, we can both put aside the long distance communication which is all either of us has had so far, and get together for fun, work, and sharing experiences. We look forward to gaining from your diverse background the interests, ideas, and skills which will augment and improve our present program.

There are also probably others of you with less experience, and we want to meet you too. We'd like to introduce you to our programs, and to find out about them, you should talk to the committee heads, whose names are posted in Taylor. You can also refer to the list sent in your letters, come to the League tea, and listen and watch for announcements for

where, when, and how the first trips will be made.

Finally, two more things: we're having a panel discussion program, including freshmen, on Saturday at 11 a.m. Students who have worked as volunteers and for pay will recount their experiences in social work this past summer, and be available for questions afterwards. Coffee will be served, and we do hope you'll come.

And we'd like your reactions to an exciting new idea: students at Bryn Mawr and Swarthmore worked this summer at a reform school for boys in Westboro, Mass., where they combined recreational work with tutoring. We tutor only with regular public school children, do no recreational work at a boy's special school, and have no real bi- (Haverford) or tri- (Swarthmore) college programs. Do you think these three elements could be combined successfully? Would you like us to try, and will you help? We in League are eager for your answers.



## Parade Night Monday to Give Taste of Undergrad 'In Action'

By Popie Johns, '66  
Undergrad President

Welcome once again, class of '69 and all other "ipso facto" members of Undergrad! Since I have already communicated with you by letter and will be talking to you sometime this weekend in Goodhart about Undergrad "in print," I want to take this opportunity to say something about Undergrad "in action"—more specifically, to try to explain your first of many traditions at Bryn Mawr, Parade Night.

The activities of Parade Night begin for you as soon as you have elected a song mistress but the actual ceremony takes place Monday night, the first night of classes. By this time your song mistress will have selected a Parade Night song and will have taught at least ten per cent of your class that song.

The sophomores, your traditional rivals, will make desperate attempts to learn your song in order to parody it. They have until 7 o'clock of Monday Night, at which

time, if they are unsuccessful, they must select an arbitrary time to sing that night.

The Haverford College Varsity Marching Society and Auxiliary Five and Drum Corps will accompany you as you march down the hill behind Rhoads for a marshmallow roast, weather providing. If the sophomores learn your song you must roast marshmallows for the school; if not, the sophomores will do the roasting. The evening ends with a step sing by all classes.

## Self-Gov Body Supports, Upholds Honor System's Responsibilities

By Allie McDowell, '66  
Self-Gov President

The Self Government Association exists to support and uphold the honor system. Every student is a member and she is represented on two boards: the Advisory Board, made up of the hall presidents, and the Executive Board, made up of at least two representatives from every class. This board has ten members: a president and vice president (seniors), a secretary (junior), a junior

rep, a first and second sophomore rep, and a first and second freshman rep. These boards meet weekly.

There is a third board, the Academic Honor Board, on which members of Self-Gov are asked to reside, along with Miss McBride and members of the faculty. This board convenes only when a possible case of academic dishonesty has been brought before the deans.

The Advisory Board consists of itself with the handling of rules within the dorms, and any problems or

from that quarter.

The Executive Board is where campus-wide issues are brought concerning a rule change, or a need for firmer enforcement of a rule. A student who has committed a violation which her hall president feels is of ample seriousness may suggest that she appear before the Executive Board.

The Executive Board is also a median between the students and the faculty and administration. It is most often through the Advisory Board that the Executive gets its information. Therefore, it is important for the students to bring their comments and suggestions to their hall president who resides on that board.

In the last year Self-Gov has shown itself to be an active voice of the students who have brought about the changes in the rules which they felt themselves ready to make. The two o'clock unescorted, the temporary privilege of men-in-the-rooms until ten, and the smoking permission in Rhoads and Erdman make the student's responsibility greater than before. The student's continued support, as a member of Self-Gov and an upholder of the honor system, will prove these changes and the ensuing responsibility to have been warranted.

This year the aims of Self-Gov will be to make the new rules run smoothly, and to investigate the possibility of self-scheduled exams. If the faculty and administration is opposed, then we will find out why, and we will try to keep the students at all times aware of our progress.

## Arts Council Job Includes Shows, Films, Workshops

By Margaret Edwards, '67  
Arts Council President

The Bryn Mawr Arts Council is a secret organization of Bryn Mawr College -- at least, many people THINK it is a secret. Actually it is not. The truth is that we members of the council have not felt it heretofore necessary to brand our accomplishments with an official rubber stamp. If we can carry out our numerous plans for the coming year, we are confident people will notice us despite our (ahem) modesty.

As usual we will handle the sale of season tickets to the Philadelphia Symphony Orchestra. We hope to issue subscriptions to that weekly Philadelphia magazine that lists all the things that are worth seeing or doing in the city, plus lots of things that are not. Then, for as long as our bankbook is willing, we will carry on a film series.

A major area of concentration will be that peculiar little set of rooms perched on top of the Common: Room in Goodhart and known as the Roost. (If you can find this location within the first week, you are very high IQ material). This is the place set aside for art exhibits. The Arts Council will try to ferret out local talent. So if we do not fetch Picasso, I do not want anyone running to me in tears of disappointment. It is not the policy of the council this year, I'm sorry.

There are lots of other plans I could tell you about: a student Arts Night, a pop art show, a lesson in silk screening, an Arts Council Christmas tree in the College Inn (decorated entirely with handmade ornaments), speakers who are willing to talk for free, art classes at the Main Line Art Center, etc.

And then there are many plans I cannot tell you about . . . but you can tell me, because the saving grace of the Arts Council is always your ideas. So come over anytime you get inspired, as long as it isn't 3 a.m. If it IS 3 a.m., wake up the Arts Council rep in your dorm. We will all get together and discourage you if it is too expensive . . . but more than likely, we will match your enthusiasm and do whatever it is anyway.

## FRESHMAN HALL DIRECTORY

### 'MERION

Anderson, V.

Benjamin, C.  
Brantley, R.

Dion, S.

Feinland, M.

Hageworth, L.  
Hawkins, V.

Johnson, R.

Kocher, A.  
Koser, G.

Lawson, P.  
Lazzaro, C.  
Liskin, J.  
Lust, M.

May, M.  
Meesook, K.  
Miller, N.  
Murphy, K.

Newhall, J.  
Ostergren, K.

Powell, S.

Rossner, A.  
Shappe, C.  
Skiff, S.  
Solomon, L.

Tamen, H.

Wehren, L.

Zakayka, S.  
Zubrow, L.

### TRANSFER STUDENT

Folk, F. '68

### SPECIAL STUDENT

Marks, N.

### RADNOR

Bogerty, S.  
Booth, J.  
Breckenridge, M.

Cary, E.  
Colby, M.  
Cool, M.  
Curtz, E.

Davies, M.

Ewing, M.

Fitz, B.

Goodman, P.  
Highfill, M.

Jones, F.

Kann, M.  
Kurshan, K.  
Nedelman, D.

Portner, H.

Reische, C.  
Roberts, E.

Sholars, H.  
Stefanelli, A.  
Sterns, E.

Telsey, N.  
Thomas, F.

Whittaker, N.  
Winsten, J.

### DENBIGH

Alford, B.

Berg, M.  
Blatchford, K.  
Botsford, M.

Duncan, P.

Gevers, C.  
Goldberg, M.

Hobey, J.

Lawrence, M.

McChristian, A.  
McShane, L.  
Mitchell, W.

Neely, C.

Orbeton, J.

Shaw, J.  
Snedaker, G.

### TRANSFER STUDENTS

Myhre, L.L. '68

Save, A. '68

### SPECIAL STUDENT

Pannell, S.

### PEMBROKE EAST

Adams, L.

Bernstein, D.  
Buck, S.

Capthart, B.  
Castroviejo

Dewton, D.  
Dittler, L.

Eddy, C.  
Edmondson, S.

Gretz, H.

Holzer, V.

Jaunzemis, I.

Koch, S.

Minard, P.  
Morin, C.

Morrow, S.  
Oakley, N.

Oliver, J.

Pachacbi, M.

Reinfeld, J.  
Roth, V.

Sideratos, V.  
Staman, A.

Strumpf, J.

Taylor, P.

### SPECIAL STUDENT

Daniel, S.

### PEMBROKE WEST

Branharn, C.

Cusick, E.  
Gerber, A.

Haendler, B.  
Hauser, M.

Heller, D.  
Hunt, P.

Jameado, S.  
Ketchum, M.  
Marcus, R.

McPherson, G.  
Mestre, M.

Newfield, L.  
Newberry, S.

Porter, C.  
Potow, C.

Rosenberg, S.

Scheuer, C.  
Schrom, M.

Schulz, S.

Sease, C.

Shepard, M.

Slater, N.

Steinberg, R.

Taft, M.

Wong, L.

### TRANSFER STUDENTS

Kottler, S. '68

Whitcomb, G. '68

### SPECIAL STUDENT

January, G.

### ROCKEFELLER

Baird, B.

Baskind, R.

Battle, J.

Becker, D.

Bule, M.

Byerly, M.

Chizea, D.

Coblentz, H.

Cohn, J.

Fedarko, M.

Gear, S.

Gellborn, E.

Goldberg, R.

Horowitz, B.

Karess, E.

Kern, R.

LaBarre, F.

Lawton, B.

Lippman, D.

MacIn, A.

Marumoto, C.

McCourt, M.

McGee, D.

McIlmoyl, M.

Mudge, K.

Paul, J.

Pfoll, J.

Rife, N.

Roberts, L.

Rosenberg, B.

Schultz, M.

Scott, M.

Solt, M.

Stabler, E.

Stelngrod, J.

Tiplin, C.

Thomson, C.

Viksjo, C.

Yablonsky, V.

### TRANSFER STUDENTS

Alva, M. '68

Wilbur, J. '67

### SPECIAL STUDENT

Brown, J.

### RHOADS NORTH

Buckman, P.

Dulls, B.

Emrich, L.

Frisch, J.

Grant, B.

Hunt, F.


Khosrowshahi, F.

Langdon, V.

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(Continued on page 4)



# Alliance Pursues Political Affairs With SAC and Conservative Club Athletic Association Anticipates Various Recreational Activities

by Edna Perkins, '66  
Alliance President

The Alliance for Political Affairs has two main purposes -- it invites visiting lecturers on any topic that has anything to do with politics, and it sponsors groups of students who are interested in political action.

Some of the Alliance programs planned for this year include lectures and debates on civil rights, city planning, foreign policy and the war in Vietnam, labor unions, civil liberties, and problems raised by automation.

The only two clubs presently functioning in Alliance are the Social Action Committee and the

Conservative Club.

The Social Action Committee sponsors programs on such topics as civil rights, the peace movement, and college reform. Although it is not affiliated with any off-campus groups, many students who are active in SAC are members of Students for a Democratic Society, and many have worked with civil rights groups in Northern and Southern cities, including Philadelphia. A major SAC project last spring was recruiting over 100 Bryn Mawr students to participate in a demonstration in Washington to protest the war in Vietnam. Other SAC activities include fund raising and other supporting work for civil rights

groups. SAC also sponsored a discussion series on "The Meaning of A Liberal Arts Education," and later gathered student opinion on possible changes at Bryn Mawr.

The Conservative Club functions as an active opposition to the liberal tendency on campus. Its members invite conservative speakers to campus, and some have worked for Republican politicians, including Barry Goldwater. Its members counter-picket at demonstrations in which SAC participates. They also attend discussions with conservatives at nearby colleges.

Other clubs have existed in the past including Young Democrats and Republicans, Foreign Affairs Club, and Debate Club, and new clubs are always welcome.

by Melissa McCarty, '66  
A.A. President

The Athletic Association offers you activities that range from sailing to mountain climbing, ice-skating parties to recreational swimming, informalsquaredances to finished modern dance productions.

This organization is often successful at the point where mixers fail. Through the Outing and Sailing Clubs, caving excursions, sailing, skiing, and camping trips are planned with the University of Pennsylvania, Princeton, Haverford and other equally exciting men's colleges. You may be taken as far afield as canoeing on Lake George in New York or sailing on the Chesapeake Bay for a weekend, and all in mixed company.

peake Bay for a weekend, and all in mixed company.

A.A. activities are an easy and relaxed way to meet your faculty, classmates, and upperclassmen. A faculty-student tennis round-robin is planned for the weekend of October 8 and is considered as much fun for the observers as for the participants. Interclass games take the worried mind off academic and introduce you to other classes.

The Athletic Association welcomes the freshmen to Bryn Mawr and invites you and the upperclassmen to get acquainted at a dessert at 7 p.m. Wednesday, October 6. Fattening food, a roaring fire and the officers and members of the Athletic Association and its subsidiary clubs, Outing, Sailing, and Dance Club, will be waiting for you in Applebee Barn above the tennis courts. You will be able to discuss our plans for the year and to suggest your ideas. A.A. is a very flexible organization and is eager to organize or support your desired activity. Find out about the use of Applebee Barn and Rhoads Farm for private parties.

Although the Athletic Association is the hostess to visiting varsity teams and is the liaison between the students and the gym department, its activities are meant to be enjoyed by all. Relax with us and help maintain TIME (Aug. 20) magazine's stereotype of the "muscularly athletic" Bryn Mawr brain. Support your A.A.!

## Freshman Directory

(Continued from page 3)

Maddux, H.  
Nee, R.  
Poplin, C.  
Portelance, D.  
Shapiro, N.  
Tabak, B.

### RHOADS SOUTH

Arden, D.  
Back, E.  
Bernstein, C.  
Blenla, B.  
Cooper, J.  
Einborn, A.  
Jordan, M.  
Kelly, J.  
Levine, T.  
Lightbody, S.  
Mattusch, C.  
Maxwell, M.  
McDaniel, N.  
Osthelm, D.  
Pace, S.  
Peabody, B.  
Ritter, C.  
Shelnutt, L.  
Sherry, M.  
Sloca, S.  
Spigelmlre, W.  
Stamm, L.  
Wachtell, N.  
Weinberg, H.  
Wilson, M.

### ERDMAN A

Alden, A.  
Bennett, B.  
Berman, C.  
Blum, A.  
Bode, C.  
Campbell, M.  
Casey, M.  
Epstein, D.  
Friedman, C.  
Garber, J.

Goedel, J.  
McFarlane, P.  
McKee, J.  
Pogran, L.  
Rawson, R.  
Sorabarger, S.  
Sullivan, K.  
Thomas, Jo-A.  
Weiss, M.

### TRANSFER STUDENT

Titber, N. '67

### SPECIAL STUDENT

Williams, J.

### ERDMAN B

Licht, N.  
Margosches, E.  
Mezritz, M.  
Omenn, J.  
Orlove, B.  
Tong, K.  
Wilson, M.  
Zelzer, F.

### TRANSFER STUDENT

Sarabhal, M. '68

### ERDMAN C

Allen, J.  
Cohen, L.  
Frost, T.  
Inserra, D.  
Prinz, H.  
Russakoff, M.  
Stefansky, E.

### TRANSFER STUDENT

Rico-Castillo, A. '68

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VanMeter, M.

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## BMC Girls Seek, Find Their Sympathy in Tea

What is a college student's most vital possession? What is the pivot of his existence, the stimulant to his intellectual curiosity?

For the Harvard student, it is his bookbag; for the M.I.T. student, it is his slide rule; for the Bryn Mawr student--her tea cup.

If tea drinking sticks in your mind as the practice of maiden ladies in dollied Victorian parlors or the accompaniment of Chinese dinners, revise your image.

Conjure up the typical dorm gathering you have heard so much about. It is 2 a.m., and five girls have a total of four papers and three exams on the immediate horizon. They are deep in a dis-

cussion of sex and the college girl. They seek their solace in misery's two friends--distraction and tea.

At official college receptions, at groggy exam morning breakfasts, on dismal winter afternoons, the inevitable tea cup emerges triumphant and ubiquitous.

Just one word of caution. During your Freshman Week novitiate, beware the occupational hazard.

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## Swingline Puzzlements



[1] Do they have  
a 4th of July  
in England?  
(Answers below)

[2] Take two  
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from three  
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and  
what do  
you have?



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ANSWERS 1. Sure, But they don't call it the 4th of July! They're so handy! Better than having one TOT Stapler, it's bad luck, because if there is one thing you look at--which is not a TOT Stapler you look at--it's the two stars! Independence Day! The two stars! Independence Day! The two stars!



SHE: I can picture my mother right now--all alone, by the telephone... wondering where I am... and how I am... and if I am going to call her.

HE: Why don't you?

SHE: And ruin the picture?

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